

after a Setting by Richard Brown  
Postlude on Christ the Lord is Risen Today  
EASTER HYMN (LYRA DAVIDICA)

I Solo Reed or other 8'  
II Principals 8', 4', 2'  
Ped. Principals 16', 8', 4'

Orig arr. Richard Brown  
Arr: Chad Staten, b 1968

♩ = 92

II

simile

5 I

10

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Original arrangement by Richard Brown reported to be permanently out of print. Original also contained no copyright notice.  
This re-arrangement is therefore offered freely and "open source," with acknowledgement to Richard Brown, to anyone who has need of it.

15

Musical score for measures 15-19. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of chords and single notes.

20

Musical score for measures 20-24. The score continues in the same key signature. Measure 24 includes a fermata over a chord and is marked with a Roman numeral 'II' at the end of the system.

(optional reduce to *mp* registration)

25

Musical score for measures 25-29. Measure 25 begins with a fermata over a chord and is marked with a Roman numeral 'I'. The score continues with melodic and harmonic development.

30

Musical score for measures 30-34. The score concludes with a melodic line in the right hand and a steady accompaniment in the left hand.

35

1. 2.

40

45

II

49

rit.....  
(if registration was reduced, *cresc.*)

a tempo

*f*

53

I

57

I + II to Mixtures

*ff*

Broaden gradually to fermata

60

*cresc.*

*fff*

a tempo

molto rit.