

So Softly Comes His Grace

SATB (Optional Divisi) with Organ

Text by Michael Young

Music by Chad Staten

♩ = 74 *mp* **A**

Soprano *mp* No hu - man heart can

Alto *mp* No hu - man heart can

Organ

6

S. know, Nor mind can com - pre - hend The grace God does be - stow, The

A. know, Nor mind can com - pre - hend The grace God does be - stow, The

Org.

Performance time: approx. 3:30

So Softly Comes His Grace

B

11

S. aid that he does lend. We oft dis - miss as chance the work - ings of his

A. aid that he does lend. We oft dis - miss as chance the work - ings of his

Org.

16

S. hand. Each hap - py cir - cum - stance we scarce - ly un - der - stand, the

A. hand. Each hap - py cir - cum - stance we scarce - ly un - der - stand,

Org.

mf *mp*

C

21

S. care *mp* our Fa - - ther gives to each be - lov - ed child, Each

A. the care our Fa - ther gives to *mp* each child be - lov - ed

T. to each child be - lov - ed

Org.

So Softly Comes His Grace

25

S. *p* **D**
 mo - ment that he lives his love is un - de - filed. So soft - ly comes his

A. *p*
 Each mo - ment he lives his love un - de - filed. So soft comes

T. *p*
 Each mo - ment his love un - de - filed. Grace comes

B. *p*
 Each mo - ment his love un - de - filed. Soft comes

Org. *for rehearsal only*

30

S. grace, We may not re - cog - nize When his help is dis - played Though

A. grace, we may not see his help dis - played though he does not

T. soft - ly we may not see his help dis - played though

B. grace, we may not see his help dis - played though

Org.

So Softly Comes His Grace

E

35 *mf*

S. he does not dis - guise His voice to those who hear, His *mf*

A. hide his voice from those who hear, his hand to those who *mf*

T. he does not hide his voice from those who *mf*

B. he does not hide his voice from those who

Org.

39

S. hand to those who see, If we but tune our ear And keep our vi - sion free, ___

A. see, those who see, ___ If we but tune our ear and keep our vi - sion free, ___

T. hear, nor his hand, If we but tune our ear, our

B. hear, nor his hand, If we but tune our ear, ___

Org.

44 *f* **F**

S. He shines like sub - tle beams that light our mor - tal course: And

A. He shines like beams_ that light_ our course, and

T. ear, He shines like beams that light_ our course, and

B. like beams_ that light us, and

Org.

49 *mp*

S. we, swift flow - ing streams, And he the ho - ly source.

A. we are streams, and he the ho - ly source.

T. we are streams, and he is the source.

B. we are streams, and he is the source.

Org.

So Softly Comes His Grace

54 G

T. What grat - ti - tude we feel with

B. What grat - ti - tude we feel with

Org.

59 *f*

T. ev - 'ry breath of air! Our Fa - ther's grace is real, And pure be - yond com -

B. ev - 'ry breath of air! Our Fa - ther's grace is real, And pure be - yond com -

Org.

64 *p* **H**

S. Our hum - ble gifts, though few, Must for a time suf - fice. All

A. *mp* *divisi* (optional) Must for a time suf - fice. All

T. - pare. *mp*

B. - pare.

Org.

69 *mp* **I**

S. that we now can do must be our mea - ger price. Faith's sight a -

A. *mp* that we can now do must be our mea - ger price. Faith's sight a - lone can frame his

Org.

So Softly Comes His Grace

73 *rall.* *f*

S. *f*
- lone can frame His won - drous, grand de - sign. Faith's voice a - lone pro -

A. *f*
grand de - sign, his_ won - drous grand de - sign. Faith's voice a - lone pro -

T. *f*
Faith's voice a - lone pro -

B. *f*
Faith's voice a - lone pro -

Org.

77 *p* **J** *dim.* *rit.* *pp*

S. *p* *dim.* *pp*
elaims Our awe for the di - vine. *pp*

A. *p* *dim.* *pp*
- claims_ our awe for the di - vine. *pp*

T. *p* *dim.* *pp*
- claims_ our awe for the di - vine. *pp*

B. *p* *dim.* *pp*
- claims_ our awe_ for the di - vine. *pp*

Org.