# The STAKE CONFERENCE 2019 SPRING COLLECTION

## FIVE FREE ACCOMPANIMENTS FOR ORGAN

by CHAD STATEN

# The
# STAKE CONFERENCE 2019

SPRING COLLECTION

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Free Accompaniments, or "Last Verses," are special hymn harmonizations intended to provide some variety—that little something *extra*—to energize congregational singing and help invite the Spirit into your meetings and worship services.

Like spices in your food, they are to be used sparingly. They are to enhance the flavor of the food—not replace it! Prepare well so that you can play with confidence. If your congregation is not accustomed to free harmonizations, asking them to sing only the melody (no parts) on the last verse is probably a good idea to avoid confusion. Each of these five "Last Verses" was written for, and used in a Stake Conference during the 2019 season.

These Free Accompaniments make wonderful introductions. You may also find them useful as Preludes or Postludes.

3 Now Let Us Rejoice

7 Israel, Israel, God is Calling

8 Awake and Arise

81 Press Forward, Saints

85 How Firm a Foundation

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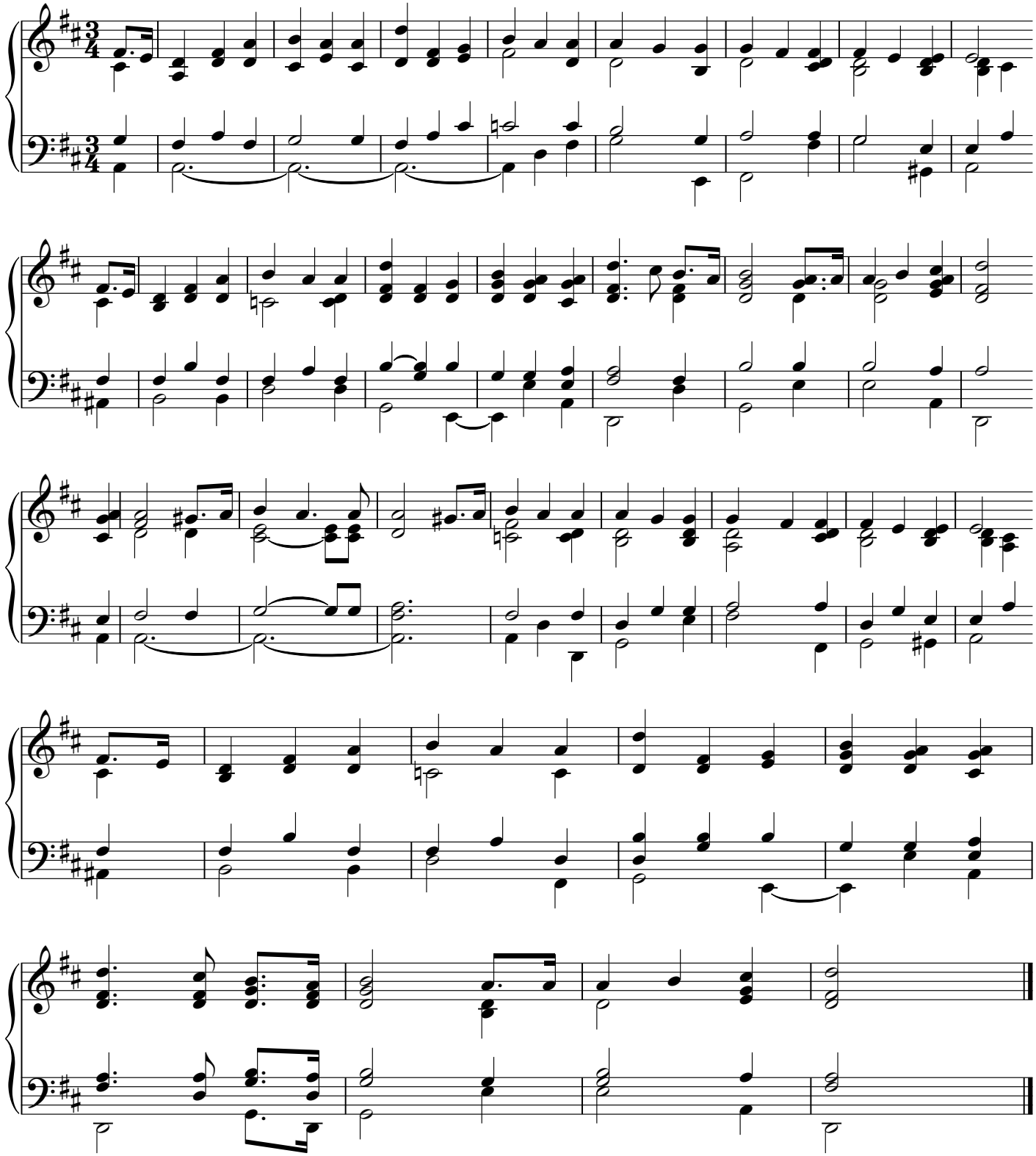
# Now Let Us Rejoice

## Hymn 3 (PHELPS)

*Cheerfully* ♩ = 100-120

Tune by Henry Tucker, ca. 1863



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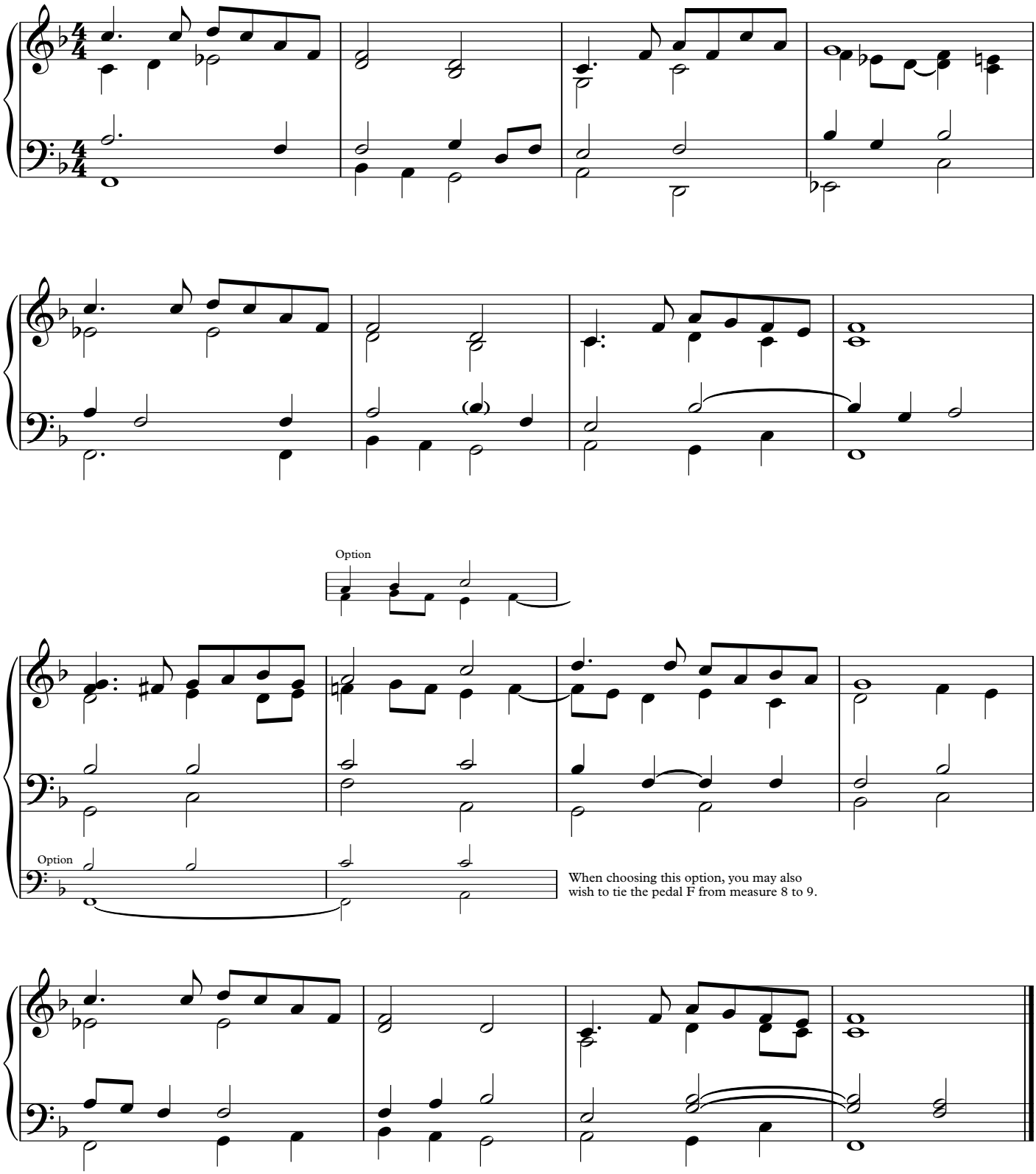
# Israel, Israel, God is Calling

## Hymn 7 (CONVERSE)

*With spirit* ♩ = 72-84

Tune by Charles C. Converse, 1832-1918

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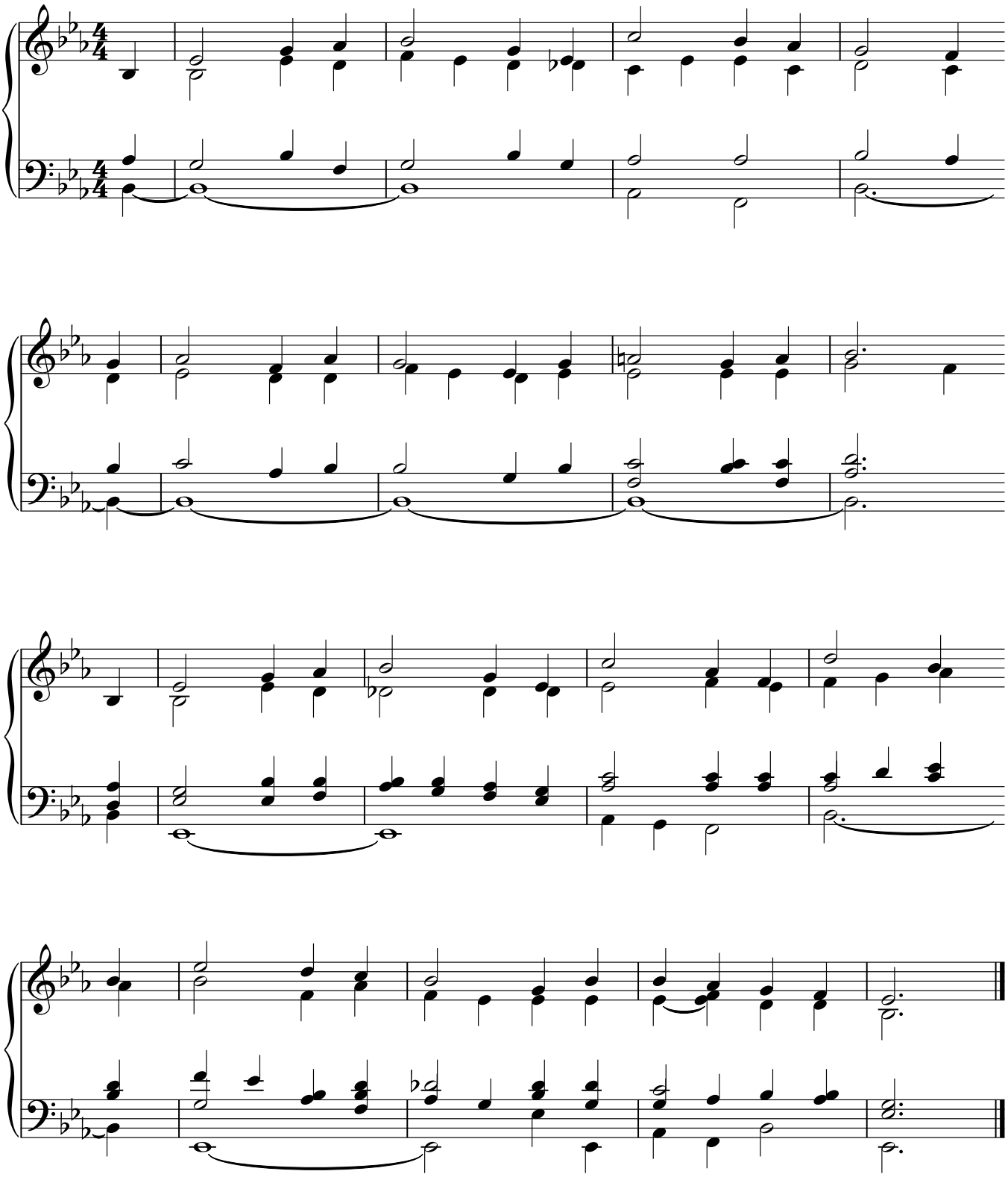
# Awake and Arise

## Hymn 8 (EMERSON)

*Brightly* ♩ = 104-126

Tune by Carolee Curtis Green, b. 1940 © 1984 LDS



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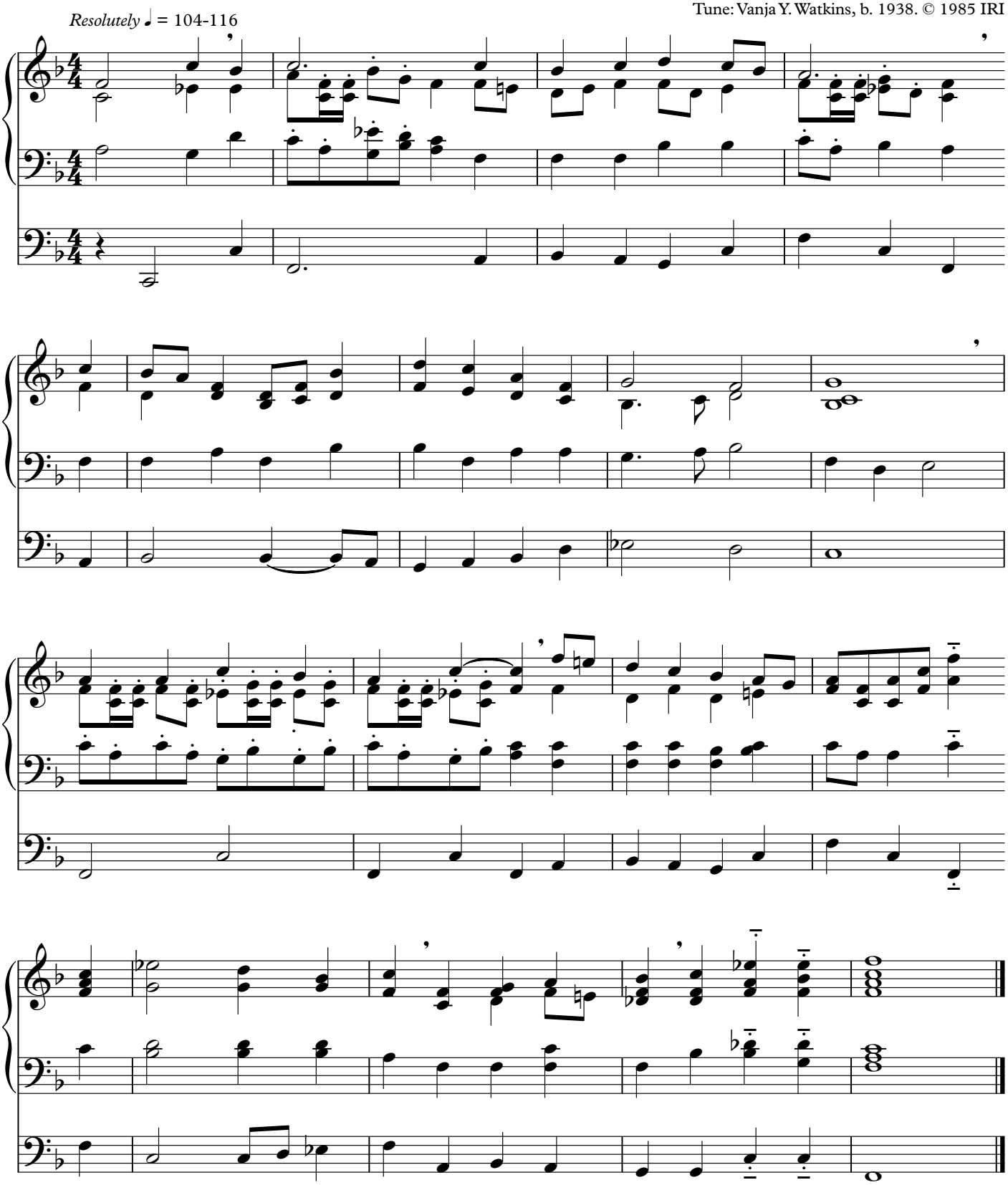
# Press Forward, Saints

## Hymn 81 (EDGECOMBE)

Tune: Vanja Y. Watkins, b. 1938. © 1985 IRI

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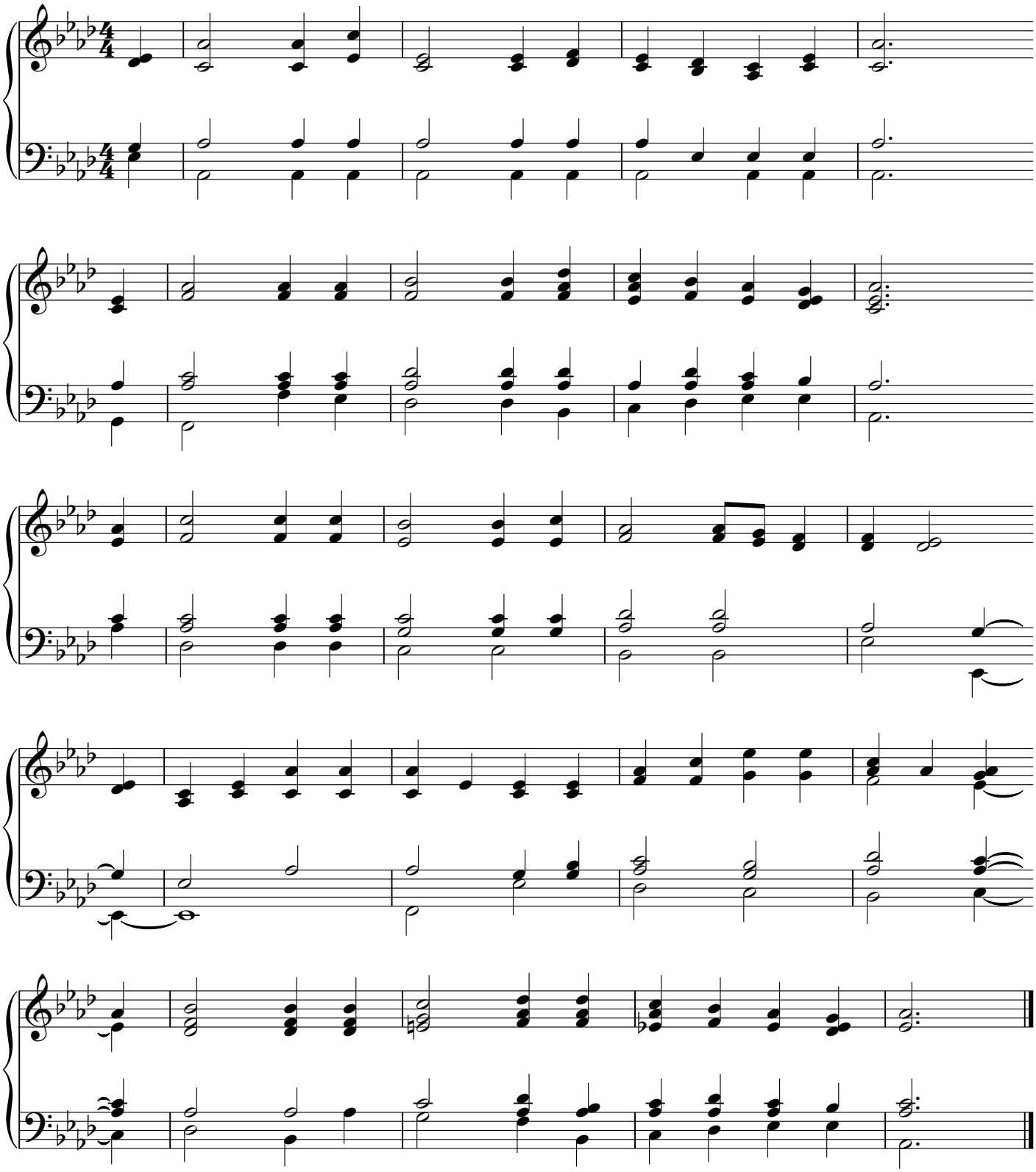
# How Firm a Foundation

## Hymn 85 (FIDELITY)

*With dignity* ♩ = 100-112

Tune Attr. to J. Ellis, ca. 1889



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