

# Did You Think to Pray?

Text by Mary A. Pepper Kidder, 1820-1905  
Voice parts Arr. Craig Petrie

Music by William O. Perkins, 1831-1902  
Accomp. by Chad Staten, b. 1968

Organ 2

Organ

Pedals

$\text{♩} = 77$

S.

A.

T.

B.

Org 2

Organ

Pedals

**A**

Ere you left your room this morn - ing, did you think to pray?

did you think to pray?

did you think to pray?

did you think to pray?

## Did You Think to Pray?

10

S. In the name of Christ, our Sav - iour, did you sue for lov - ing fa - vor

A. In the name of Christ, our Sav - iour, did you sue for lov - ing fa - vor

T. did you sue for lov - ing fa - vor

B. did you sue for lov - ing fa - vor

Org 2

Organ

Pedals

14

**B**

S. as a shield to - day? Oh, how pray - ing rests the wea - ry!

A. as a shield to - day? Oh, how pray - ing rests the wea - ry!

T. as a shield to - day? Oh, how pray - ing rests the wea - ry!

B. as a shield to - day? Oh, how pray - ing rests the wea - ry!

Org 2

Organ

Pedals

18

S. Prayer will change the night to day. So, when life gets dark and drea - ry,

A. Prayer will change the night to day. So, when life gets dark and drea - ry,

T. Prayer will change the night to - day. So, when life gets dark and drea - ry,

B. Prayer will change the night to - day. So, when life gets dark and drea - ry,

Org 2

Organ

Pedals

22

C

S. don't for - get to pray.

A. don't for - get to pray.

T. don't for - get to pray. When your heart was filled with an - ger,

B. don't for - get to pray. When your heart was filled with an - ger,

Org 2

Organ

Pedals

## Did You Think to Pray?

27

S. did you think to pray? Did you plead for grace, my bro - ther,

A. did you think to pray? Did you plead for grace, my bro - ther,

T. did you think to pray? Did you plead for grace, my bro - ther,

B. did you think to pray? Did you plead for grace, my bro - ther,

Organ

Pedals

31

S. that you might for - give an - oth - er

A. that you might for - give an - oth - er

T. that you might for - give an - oth - er who had crossed your way?

B. that you might for - give an - oth - er who had crossed your way?

Organ

Pedals

35 **D**

S. Oh, how pray - ing rests the wea - ry! Prayer will change the night to day.

A. Oh, how pray - ing rests the wea - ry! Prayer will change the night to - day.

T. Oh, how pray - ing rests the wea - ry! Prayer will change the night to day.

B. Oh, how pray - ing rests the wea - ry! Prayer will change the night to day.

Org 2

Organ

Pedals

39 **E**

S. So, when life gets dark and drea - ry, don't for - get to pray.

A. So, when life gets dark and drea - ry, don't for - get to pray.

T. So when life gets dark and drea - ry, don't for - get to pray.

B. So when life gets dark and drea - ry, don't for - get to pray.

Org 2

Organ

Pedals

## Did You Think to Pray?

44

S. When sore tri - als came up - on you, did you think to pray?

A. When sore tri - als came up - on you, did you think to pray?

T. did you think to pray?

B. did you think to pray?

Org 2

Organ

Pedals



48

S. When your soul was full of sor - row, Balm of Gil - ead did you bor - row

A. When your soul was full of sor - row, Balm of Gil - ead did you bor - row

T. When your soul was full of sor - row, Balm of Gil - ead did you bor - row

B. When your soul was full of sor - row, Balm of Gil - ead did you bor - row

Org 2

Organ

Pedals



52 **F**

S. at the gates of day? Oh, how pray - ing rests the wea - ry!

A. at the gates of day? Oh, how pray - ing rests the wea - ry!

T. at the gates of day? Oh, how pray - ing rests the wea - ry!

B. at the gates of day? Oh, how pray - ing rests the wea - ry!

Org 2

Organ

Pedals

56 **G** rit.....

S. Prayer will change the night to day. So, when life gets dark and drea - ry,

A. Prayer will change the night to day. So, when life gets dark and drea - ry,

T. Prayer will change the night to day.

B. Prayer will change the night to day.

Org 2

Organ

Pedals

## Did You Think to Pray?

60

S. don't for - get to pray. When your heart is filled with

A. don't for - get to pray. When your heart is filled with

T. Ere you leave your room each morn - - ing,

B. Ere you leave your room each morn - - ing,

Org 2

Organ

Pedals



63

S. an - - - ger, up - on you, don't for - get to

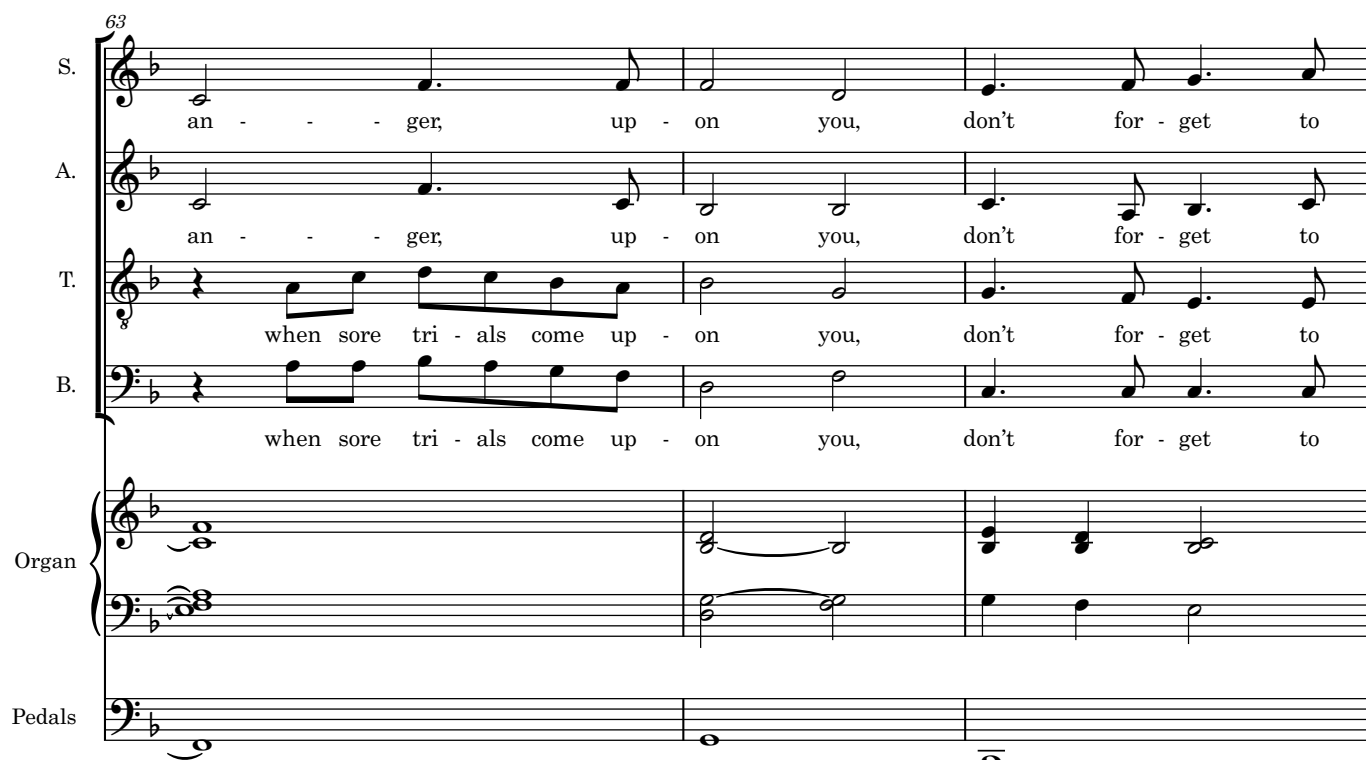
A. an - - - ger, up - on you, don't for - get to

T. when sore tri - als come up - on you, don't for - get to

B. when sore tri - als come up - on you, don't for - get to

Organ

Pedals





66 **rit.**.....

S. pray.

A. pray.

T. pray.

B. pray.

Org 2

Organ

Pedals